



Party Town Quilt designed by: Libs Elliott
Quilt Size: 63" x 63" • Skill Level: Intermediate



Party Town Quilt

Introducing Andover Fabrics new collection: ATOMIC by Libs Elliott. Quilt designed by Libs Elliott

Quilt finishes 63" x 63" 81 Blocks: 7" x 7" Celebrate with this design that flows across the quilt's surface. An unusual palette and original blocks make this quilt fresh and fun. The curves are gentle enough to make it easy for anyone with some sewing experience.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	Cut (1) square 8" for HST
	(Read Step 3 before cutting)
	Cut (1) Template 2

Fabric B	Cut (1) square 8" for HST
	Cut (6) T2

Fabric D	Cut (3) squares 8" for HST
	Cut (1) T2

Fabric F	Cut (4) squares 8" for HST
	Cut (5) T2

Fabric G Cut (3) so	quares 8" for HST
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Fabric H	Cut (4)	squares 8	" for HST
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Fabric I	Cut (3) squares 8" for HST
	Cut (7) T2

Fabric J	Cut ((4)	squares	8	″ for	HST
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	Fabric L	Cut (4) squares 8	" for HST
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Fabric N	Cut (7	7) T2
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Fabric O	Cut (1) square 8" for HST
	Cut (5) T2

Fabric P Cut (2) squares 8" for HST
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Binding

Cut (7) strips 21/2" x WOF for binding

Backing

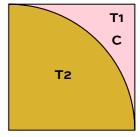
Cut (2) lengths 37" x 73", pieced to fit quilt top with overlap on all sides

Fabric Requirements				
	•	Yardage	Fabric	
Fabric A	blocks	¼ yard	749-E2	
Fabric B	blocks	½ yard	749-E1	
Fabric C	blocks	2¾ yards	749-LE	
Fabric D	blocks	¼ yard	749-0	
Fabric E	blocks	¼ yard	749-LO	
Fabric F	blocks	½ yard	749-Y1	
Fabric G	blocks	¼ yard	749-LY	
Fabric H	blocks	¼ yard	749-LV	
Fabric I	blocks	½ yard	749-V	
Fabric J	blocks	½ yard	749-LG	
Fabric K	blocks	½ yard	749-G	
Fabric L	blocks	¼ yard	749-T1	
Fabric M	blocks	¼ yard	749-LB	
Fabric N	blocks	½ yard	749-B	
Fabric O	blocks	½ yard	749-P	
Fabric P	blocks	¼ yard	749-LP	
Binding		½ yard	749-K	
Backing		4¼ yards	749-C	

Making the Quilt

1. The Y and Z Blocks are slightly oversized to be trimmed later. Make acrylic templates of T1 and T2, including the dots and the dashed line. Poke holes with an ice pick through the template at each dot. Mark a Template 1 on the wrong side of Fabric C and a Template 2 on the wrong side of Fabric A. Mark the dots on the fabric patches. Cut the patches out. Pin the T1 patch on top of the T2, matching dots and ends. Pin along the curve at the dots and in between. Stitch in a ¼" seam allowance. Press seam allowances toward the T2

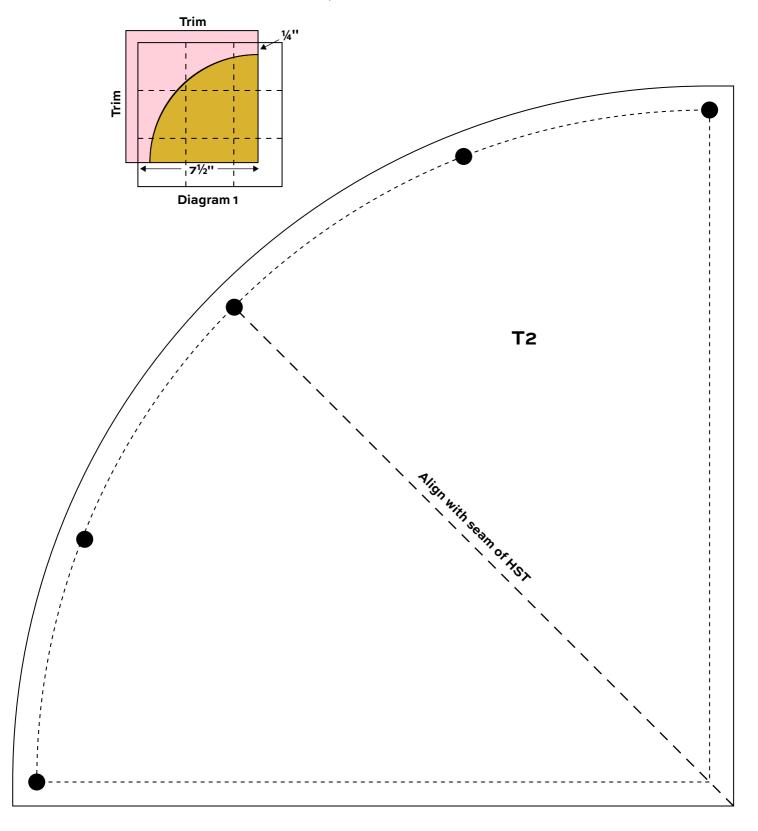
patch. Repeat these steps to make 41 Block Y with the fabric patches listed above as "T2".

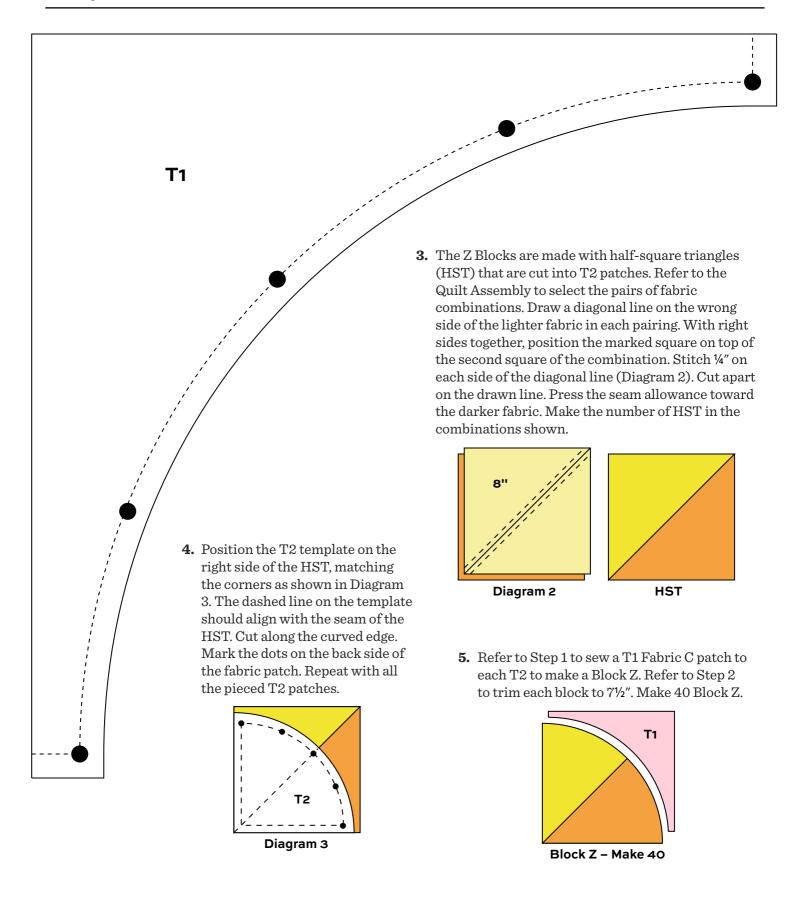


Block Y - Make 41

Party Town Quilt

2. Refer to Diagram 1. Trim each block to 7½" as follows: Position the 7½" mark of the acrylic ruler on the corner of a T2 patch as shown in Diagram 1. Trim the T1 patch along the 2 opposite sides. Be sure that a ¼" seam allowance remains beyond the T1/T2 curved seam.



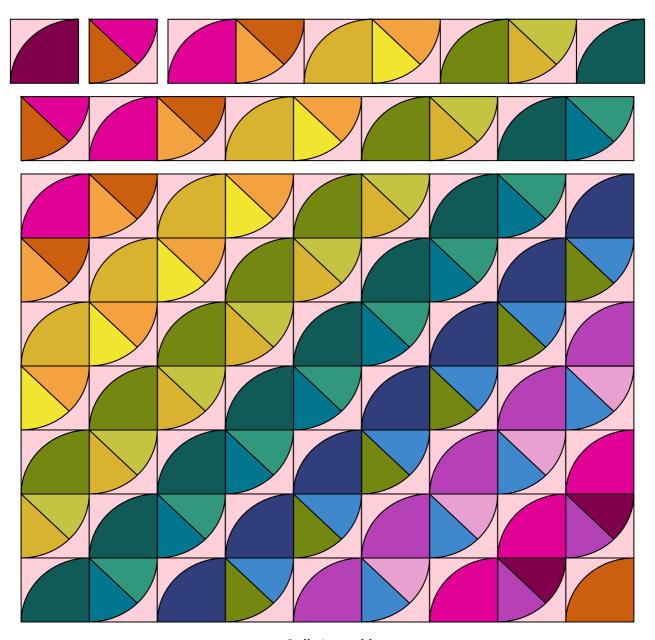


Party Town Quilt

6. Referring to the Quilt Assembly, arrange the blocks alternately into 9 rows of 9 blocks each. Note that odd-numbered rows begin with Block Y and even-numbered rows begin with Block Z.

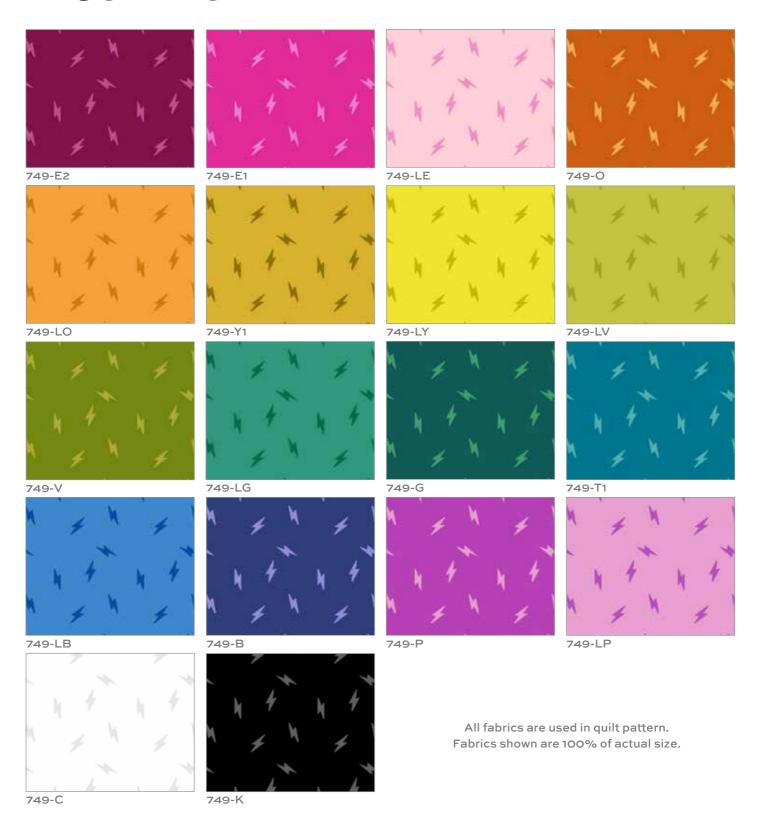
Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt inside the T1 and T2 patches as you wish. Or, quilt an overall pattern. Bind to finish the quilt.



Quilt Assembly

Atomic LIBS ELLIOTT





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